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The Colonnade

THE COLONNADE

The Official Student Newspaper of Georgia College

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October 18, 2018

gcsuconnade.com

Deep Roots Lineup

Main Stage

Rock U Allstars
2:45 p.m.

GBA Awards Ceremony
4:00 p.m.

Willie Watson
5:00 p.m.

Lillie Mae
6:05 p.m.

Mother's Finest
7:15 p.m.

Black Joe Lewis & the Honey Bears
8:45 p.m.

The Norm
10:25 p.m.



Ada Montgomery / Former Photo Editor

Students rock out with Trae Pierce & the T-Stones on the main stage at Deep Roots 2017

Michael misses Milly

Lindsay Stevens
News Editor

GC's fall break was extended an extra three days in anticipation of Hurricane Michael hitting the southeast.

On Tuesday, Oct. 9, GC sent out an alert at 10:50 a.m. that fall break would be extended until Monday, Oct. 15 on Front Page. The storm was predicted to hit Milledgeville head on. However, it changed its path last minute.

Michael was downgraded to a tropical storm on Wednesday, Oct. 10. The National Weather Service issued a tornado watch from 3 p.m. until 2 a.m. in Baldwin county.

Baldwin county then put a mandatory curfew in place, which lasted from 11 p.m. to 8 a.m. the next morning, the period when the brunt of the storm was supposed to hit Milledgeville. By Thursday afternoon, however, it was sunny, and the temperature was in the 60s.

See **Michael** Page 2

Brendan Borders
Staff Writer

The Deep Roots Festival will mark its 15th anniversary this October, but some may not know that its roots go back further, to 1995.

Since then, it has evolved into a booming music and arts festival known across the state.

Deep Roots can be traced back to "Fest-Of-Ville," a daytime arts and crafts festival located on Front Campus from 10

a.m. -5 p.m. The festival was a play on the words "festival" and "Milledgeville" forming Fest-Of-Ville.

Fest-Of-Ville began in 1995 and was put on every year during the second weekend of November.

In 2002, Frank Pendergast, owner of The Brick, saw a decline in ticket sales over the years and made the executive decision to end Fest-Of-Ville.

The following year, Pendergast and his team traveled through Georgia and observed how small towns put on festivals,

eventually applying what they learned in Milledgeville.

At the time, Milledgeville did not allow open containers on the street. An alcoholic beverage could be consumed inside a bar, but organizers wanted people to grab a beer and walk around.

In 2003, Pendergast and his team sought a change in the law for the festival date. The change was passed, but the city was cautious, said Pendergast.

"They [the city of Milledgeville] were concerned

that things would get out of hand and that we wouldn't be able to control things," Pendergast said.

The inaugural event was called the Sweet-Water Festival, based on the discovery of Jarrett Springs in the center of the city.

Historical evidence shows the spring and the proximity of the Oconee River determined the settlement location of Milledgeville, and why it was established as the

See **Deep Roots** Page 3

Take me home, Milly roads: How to get home

Miya Banks
Staff Writer

Though students might be focused on enjoying award-winning food and listening to rising music stars at Deep Roots, students should know their options on how to get home.

This year, TapRide and SNAP will be available to ensure GC students arrive home safely.

These services will be providing rides to students across campus and around Milledgeville from predetermined pick-up and drop-off points.

While security is present to keep students from bodily harm and GC's police department is readily available, safe transportation is an important factor students need to consider.

TapRide costs \$5 per ride and takes students almost anywhere in the Milledgeville area, spanning as far as Kroger, Ar-

cadia and West Campus.

SNAP rides are free of charge, but the range is limited to the GC campus and adjacent lots and does not extend to The Village or West Campus.

Last year at Deep Roots, TapRide was just getting started, and the program had a notable issue with punctuality. Some students complained of extensive wait times.

TapRide program director John Jackson, of GC's department of Parking and Transportation, said this problem has been resolved.

"We were understaffed in the beginning, and so we're working with a full staff now and our average wait time is somewhere around 11 to 12 minutes," Jackson said.

During Deep Roots, wait times are expected to be 15 to 20 minutes, but the app will give users an estimated time of arrival, Jackson said.

Last year there was a festival-specific issue

where TapRide had no set pick-up and drop-off location, but that has been resolved.

"To request a ride to Deep Roots, all you have to do is type in 'Deep Roots' to the app, and it'll pop up [with] the pick-up and drop-off location," Jackson said.

The location, he added, is the corner between Jimmy John's and Barberitos's at Hancock and Wilkinson.

Julia Simpkins, a biology major who attended Deep Roots last year, used TapRide to get to the festival and had no trouble with the lack of a pick-up and drop-off location.

"It wasn't too difficult because we were able to just kind of get dropped off nearby and walk over," Simpkins said.

Students still cannot call TapRide for a friend though.

"The actual ride requester has to be in the vehicle during the trip," Jackson said.

CABS ARE HERE

HOW TO GET HOME FROM DEEP ROOTS

SNAP	(478) 445-7627
TAP Ride	(478) 452-8294
411 Cab	(478) 452-8294
Checker Cab	(478) 452-2221
Beckom's Taxi Cab	(478) 456-5462
A-1 Milledgeville Cab	(478) 452-4003

Lindsay Stevens / News Editor

Lieutenant Gary Purvis of GC Public Safety, a supervisor of SNAP, said SNAP will operate during its normal Saturday hours during Deep Roots, from 11 p.m. to 3 a.m.

SNAP is accessible from the GC Mobile App for smartphones. Through the app, students can re-

quest a ride to or from the Old Courthouse, which is the pick-up and drop-off location closest to the festival.

"It's gonna be busy," Purvis said. "We're anticipating about the same volume of calls [as last year], which is pretty much a constant flow."

Even so, Purvis said students should not hesitate to call SNAP if they need it.

"If you feel unsafe, make sure you wait, and we'll get SNAP eventually to you," Purvis said. "If something seems out of the ordinary, don't hesitate to call our police depart-

NEWS



DEEP ROOTS HISTORY

Exploring the origins of the fall music festival we now know as Deep Roots.

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SPORTS



GC ATHLETES ATOP PBC

Multiple fall athletes are in the top statistical categories in the PBC.

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ARTS & LIFE



DEEP ROOTS MUSIC

Blues band Black Joe Lewis & the Honeybears headlines Deep Roots.

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NEWS

Michael

Continued from page 1

“GC decided to cancel all classes and student activities from Oct. 10 through 14 out of an abundance of caution based on the forecast track and potential impacts of the Hurricane Michael,” said Brittiny Johnson, director of public affairs. “The decision was made primarily for the safety of students to allow them to stay at home and not risk traveling during the threat of severe weather and to limit the risk of them being on campus during potential extended power outages and dangerous conditions requiring clean up and repairs after the storm.”

As a Category 4, Michael is the largest recorded hurricane to ever hit the Florida panhandle. The last hurricane to hit the Florida panhandle was

Hermine (Category 1) in September 2016, and before that, the panhandle had not seen a hurricane since Dennis (Category 3) in 2005.

The storm began in the Caribbean in early October and was first monitored by the National Hurricane Center on Oct. 2. It was upgraded from a tropical storm to a hurricane on Oct. 8 and reached max sustained winds of 145 mph.

Junior Emma Lammers, a graphic design major, had to stay in Milledgeville for Michael.

“I wasn’t able to go home because even though the school was closed, the daycare I work at wasn’t,” Lammers said. “Since they had to stay open, I had to stay in Milledgeville.

For some, the week of canceled classes affects students trying to meet with their advisers before registration.

“Academic advisers

are each coordinating alternative advising arrangements that will work best for their majors,” Johnson said. “For example, some advisers may add additional evening time slots registration appointments. Some advisers have plans to do some advising sessions in classes that are common to the students in their majors. Another option is to work over email to approve student’s registration plans and then lift their holds.”

For other students, like junior Elizabeth Griffin, a nursing major, their families had to stay with them in Milledgeville.

As of today, my family still has no TV or internet and very little cell service,” Griffin said. “They came to stay with me at Arcadia last Friday [Oct. 12], but they had been without power for two days before that. They left Saturday, but water and power only came back on yesterday.”

Letter to the editor

To the Editor:

I was shocked to find myself quoted in the Sept. 27 issue of the Colonnade in the article titled, “Diverse Roots in Greek Life Decaying at GC.”

Sydney Saxon and Natalie Sadler told me this article was for a class project. They did not identify themselves as reporters for the Colonnade.

I sent Sadler responses to her email questions and heard no more about it. A partial quote of mine appeared in the article and I feel it misled readers about my full thoughts regarding diversity at GCSU.

Here is my full quote; “Going through formal recruitment was a bit uncomfortable. I would look around the room and everyone seemed cookie cutter and I was not the same. This year as president I had a totally different experience on the other side of recruitment. I actually had one woman who joined Alpha Gam tell me one of the reasons she went Alpha Gam is because she saw a woman of color in the highest leadership position.”

I think the article also misled readers about the feelings of Stacey Milner and Tiffany Bayne and I think they are owed an apology.

This is a vitally important topic and Georgia College is making great strides to increase diversity.

We live in a time when the media are losing public trust. Reporters should be fully transparent and responsive to the people they interview. I felt tricked.

-Estefi Herrera

THIS WEEK IN

GC HISTORY

DEEP ROOTS EDITION

October 1995

MILLEDGEVILLE HELD ITS FIRST BAVA, BANDS, ARTISTS, VENDORS AND AUDIENCES FESTIVAL. STARTED BY A GROUP OF STUDENTS WANTING TO CREATE A SENSE OF MILLY PRIDE, THIS FESTIVAL GREW INTO WHAT DEEP ROOTS IS TODAY.

October 30, 1997

GC HELD ITS ANNUAL FALL DANCE WITH THE THEME OF “PSYCHEDELIA.” BRINGING CAMPUS INTO THE MODERN ERA, THE DANCE HAD THEMES OF FLOWER POWER AND ATTENDEES WORE PAISLEY AND PLAID PANTS AND MINI DRESSES. SOUNDS LIKE A GROOVY TIME!

October 25, 2013

FOUR GC PSYCHOLOGY PROFESSORS WON FIRST PLACE IN THE BARBECUE COMPETITION AT DEEP ROOTS FOR THEIR BARBECUE CHICKEN. THEIR TEAM, COLD WAR BARBECUE, DIDN’T PRACTICE PRIOR TO THE COMPETITION, BUT STILL CAME OUT ON TOP. DO YOU THINK YOU COULD OUT-COOK THEM?

October 19, 2016

THE STREET FOOD CART RUN BY JIMMY JAMES, OR MR. JIMMY TO MANY OF US ON CAMPUS, DEBUTED. THE FOOD CART WAS IMMEDIATELY SUCCESSFUL, LIKELY IN PART DUE TO MR. JIMMY’S POPULARITY ON CAMPUS. HAVE YOU STOPPED BY TO GRAB A BITE TO EAT FROM HIM RECENTLY?

Rachael Alesia / Graphic Designer

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Join us for pitch meetings every Monday night at 6:30 p.m. in MSU 128.

If you can’t make it, but still want to get involved, email thegcsu-colonnade@gmail.com to contact the staff!

JOIN US FOR PITCH MEETINGS IN MSU 128!

Monday, Aug. 20 | Monday, Aug. 27

Tuesday, Sept. 4 | Monday, Sept. 10

Monday, Sept. 17 | Monday, Sept. 24

Monday, Oct. 1 | Monday, Oct. 15

Monday, Oct. 29 | Monday, Nov. 5

Monday, Nov. 26

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*All Opinion columns are the opinion of the columnist, not of The Colonnade.

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CORRECTIONS

In the Sept. 20 Issue, the sports photos on page 4 were attributed to GC Communication. They are actually courtesy of GC Sports Information.

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10.18.2018

LINDSAY STEVENS, NEWS EDITOR
AMY LYNN MCDONALD, ASST. NEWS EDITOR

NEWS

Deep Roots

Continued from page 1

The explorer who discovered the spring, John Clark, was carrying a flask of whiskey and used the spring water as a mixer, which he noticed made the new beverage very sweet. The spring was then colloquially called the ‘SweetWater Springs’ because of the water’s sweet taste.

Heather Pendergast, wife of Frank Pendergast, remembered hearing about the spring in a GC history class, which led to her coming up with the name SweetWater Festival.

The first festival was intentionally designed to be a trial run, said Pendergast.

SweetWater Brewing Company, one of Atlanta’s first craft breweries, also co-sponsored this first festival.

Jimmy Holder, who is in charge of marketing at the festival, explained that they were approached by SweetWater Brewing Company, who wanted to co-sponsor the event and provide their beer to attendees.

For the festival, two flat-bed trailers were brought in and jackknifed together to create a stage, even though the two trailers were of different heights.

As the sun started to go down and the focus of the festival shifted to music, the event organizers realized they forgot to buy lights.

The organizers rushed to a local hardware store and purchased lights so attendees were not standing in complete darkness.

“It was a great show in the dark,” Holder said, in a 2015 interview with The Blue Indian.

In 2005, SweetWater was not invited back. Pendergast attributes that decision to a disagreement over SweetWater’s conduct.

“They [SweetWater] have an attitude,” Pendergast said. “They have a gimmick, and their employees act that way, which is fine, but it does bother me when my reputation is on the line, and our event could get pulled because of the way they acted. So we didn’t invite them back, and Freddy Bensch, the CEO, decided he was gonna sue us.”

SweetWater did sue for trademark infringement in federal court, but Milledgeville Mainstreet backed down.

Pendergast explained that at the end of the day, the case was going to be an attorney fight, and that Milledgeville Mainstreet as a nonprofit was not going to spend \$20,000 to

Since the name change, attendance rates and ticket sales have increased every single year exponentially. In 2004, the festival had an \$11,000 budget, 15 arts and crafts

and with this year’s numbers are expected to be even higher.

In his 2015 interview with The Blue Indian, Holder said that the arts and crafts vendors of 2004 could be counted on your hands, but now there are far more vendors expected.

“We hated that we had to change our name, [but] Deep Roots has been hugely successful, and I don’t think we’ve ever looked back,” Jones said.

2017 saw big progress for the festival as The Union-Recorder called Deep Roots the best annual event. Also in 2017, the festival won its 22nd Kaleidoscope Award in eight years. The Kaleidoscope Awards celebrate the best and brightest festivals in the south

One of the main, and arguably most important parts of the festival, is the music portion. With the first act, the Rock U All-stars starting the day off at 2:45 p.m. and the final act, The Norm playing at 10:25 p.m., the festival grows more jam-packed as the evening goes on.

This year is a bit different in terms of music. In the past, lesser-known bands played earlier in the day with more popular bands paying later in the evening, but this year the

headliner of the festival will go before the final act. Headliners Black Joe Lewis & The Honey Bears go on at 8:45 p.m., and The Norm will take the stage at 10:25 p.m. for a “Late Night Set.”

Holder said the music selection process is very innovative.

“I try to catch bands that are affordable at the times we make offers,” Holder said. “Judah and the Lion was not popular when we got them. Rainbow Kitten Surprise was not popular when we booked them. The idea is to catch them on the way up, before they become too big to play in Milledgeville. It doesn’t necessarily have to do with genre, but it has to do with availability and what band shows the most promise of growth and having a continuing career.”

2018 will also be different because there will be a new layout, and the overall flow of the festival will be altered, said Jones. The number of attendees and arts and crafts vendors will most likely continue to rise as the festival becomes more popular as the years go on. With the new layout, there will be 80 spaces for vendors, but the committee is aiming for 65 because some vendors buy out two spaces.



An ad for the SweetWater festival in 2004

win the name back.

Pendergast and Holder, along with Justin Jones, chairman of the board for the Milledgeville Mainstreet, changed the name to Deep Roots in 2009.

vendors and just under 7,000 attendees.

Flash forward to 2017, the Deep Roots Festival doubled those numbers with an estimated attendance of 19,500 people,

DELTA ZETA & KAPPA ALPHA ORDER

Haunted House

October 26th

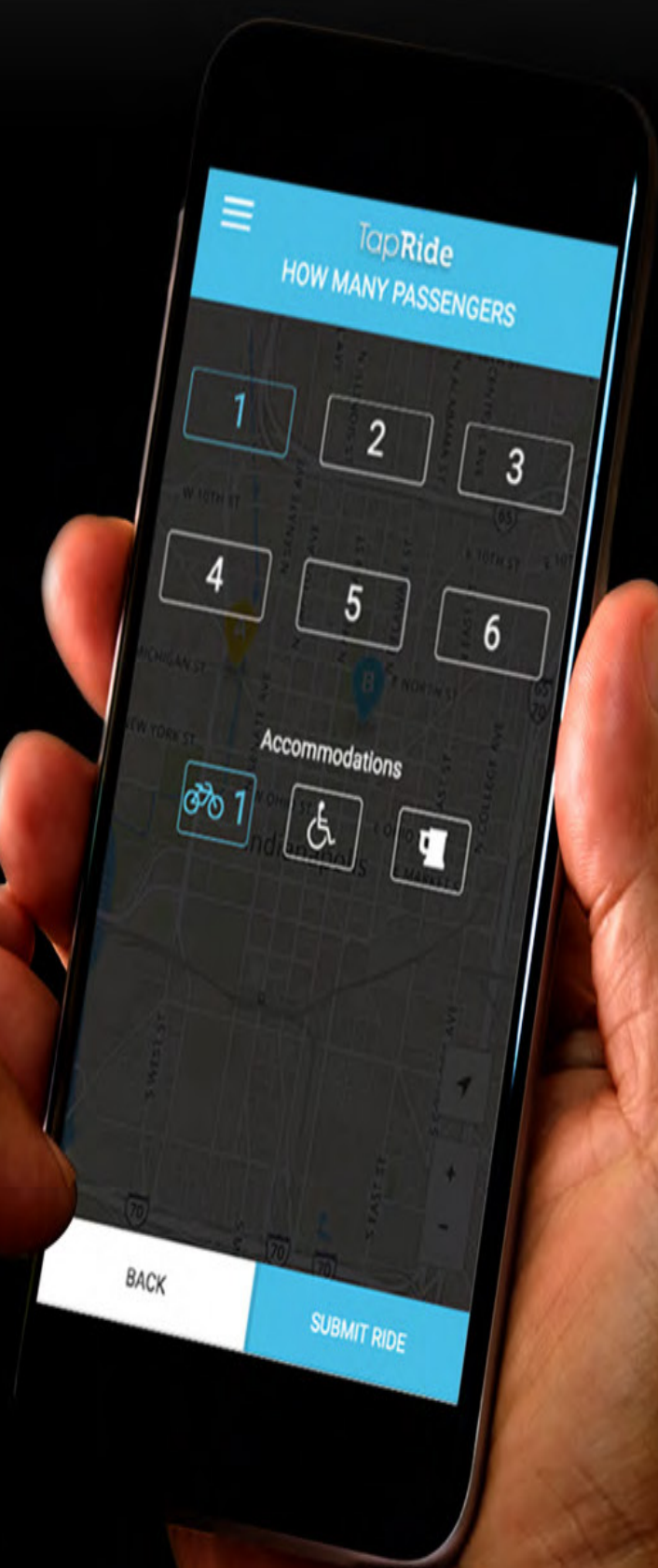
311 W Montgomery St

7:00pm-10:00pm

((TapRide))

ON-DEMAND RIDES FOR

\$5
EACH WAY



GCSU.EDU/TAPRIDE

SPORTS

The notable rivalry between the GC and Elagler

The notable rivalry between the GC and Flagler College volleyball teams resurfaced this past month after Flagler barely scraped out a win, but GC is preparing to take the victory in the next matchup on Oct. 19.

"The matches against Flagler are always super intense," said head coach Gretchen Krumdieck. "It's hard to keep everyone's emotions in check sometimes because of the rivalry, but it's a really fun match to coach. The girls know Flagler's hitting tendencies and who to hit on defense, so they actually retain what they learn and apply it to future matches."

Last season, GC fell to Flagler in both PBC conference matches in five-set thrillers by splitting sets and losing by only two points in the final set. The team later claimed a tough 3-0 defeat in the PBC Championship.

Totaling 39 kills in

the past three matches against the Saints, sophomore outside hitter Libby Bochniak has proven to be a dominant force on the court and has said she's ready for the next match-up.

"Flagler is definitely one of the teams we focus on the most," Bochniak said. "Our most recent loss really motivated us to make it a point to get an early lead. We all have to be ready to take on each position because Flagler's talent is pretty evenly spread."

After succumbing to the Saints on Sept. 22, the team took note on potential improvements and planned to utilize their newly acquired mindset in the upcoming match.

"We need to start off hot instead of immediately getting down 2-0 because that has been the trend of the past," Krumdieck said. "If we come in strong and firing, we'll be able to quiet them down. We're taking the momentum we gained from last Flagler match and applying it to the next one."

Senior middle blocker Taylor Svehla, with an average of 10.5 kills per game in her career against

Flagler, recalled the excitement and anticipation that are always present before GC's matches against the Saints and said she knows that the team can pull off the win if their mental game is on point.

"Team chemistry is something that we've really been working on lately," Svehla said. "We're getting better and better each day working together in practice, and that's very exciting. Communication and trusting your teammates is a big factor in being successful on the court."

GC and Flagler are fairly evenly matched this season with ample talent on both sides, so every conference game win is crucial to the PBC standings. Currently, GC is ranked No. 4 while Flagler holds the No. 5 position.

"It's very important that we do well when we travel to play the next Flagler match because that helps us move up in the standings," Krumdieck said. "In general, every conference match counts for something, but when Flagler's having a good year and is competing at the top, it's a really good win for us."

agree that GC's losses to Flagler only fuel the Bobcats' fire to claim victory against one of their fiercest competitors.

"Being so close to winning in each match just gave us that extra motivation to work harder," Bochniak said. "It would just be really great to secure the next win."



Kayla Brockway returns a volley in 2017



Emma Boughner fires a kill against Flagler in Nov. 2017

GC athletes near top in PBC ranks

Alex Jones
Sports Editor

While the fall semester approaches its midpoint, so do the regular season schedules for the in-season GC athletic teams. The squads have experienced victory and defeat, success and disappointment but they expect to build on these factors as they prepare for the latter half of the fall schedule.

Recent events for the men's and women's cross-country teams are exactly what the Bobcats want to build on as they work towards their three remaining races.

The women's team placed first of 43 at the Louisville Classic on Sept. 29. Sophomore Sydney Brown was the lead runner for the Bobcats at the meet, securing the front runner position for the second time this season.

The men's team produced their own success in Kentucky as they placed second of 35 in the same event. The Bobcats were led by the Silliman brothers, Colin and Brennan, who both placed in the Top 10 in a field of 276 runners.

The men's golf team has seen their own victories through two tournaments in their fall season. Their highest finish came on Oct. 2 as they finished second of eight at the UNG Fall Invitational in Dahlonega.

The Bobcats' golf team is led by junior Austin Mancilla and sophomore Daniel Davis who have both averaged below par throughout their only two tournaments. Mancilla placed in the Top 10 in both of the events.

Mancilla is No. 2 in The Peach Belt Conference for lowest scoring average with 70.3. Following Mancilla at No. 3 is Davis, who has averaged 70.7. As a team, the Bobcats are No. 2 in the PBC with a lowest scoring average of 286.8.

Women's volleyball has produced a 10-8 record with nine remaining regular season matches. Their most recent match resulted in a win as they topped Lander 3-2.

Standout athlete for the volleyball team is senior Taylor Svehla, who is in the Top 4 in five statistical categories for the PBC. Svehla is No. 2 in kills with 254 and No. 2 in points at 316.5. Senior Kayla Brockway follows close behind at No. 4 in the PBC with 667 assists.

Women's soccer is experiencing a sensational season led by a stingy defense and a promising offense. With a 8-2-2 record through the first 12 games, the Bobcats look to finish the regular season strong before entering post-season play.

The offense is headed by senior Amanda Bartholomew, who leads GC with eight goals, fifth best in the PBC.

The defense is anchored with arguably the best goalkeeper in the PBC Ashlee Graham. Graham has only allowed four goals all season, has 54 saves and has a .931 save percentage.

All of the GC fall athletic teams are in great positions to finish their respective seasons strong and contend for conference championships.

Rachael Alesia / Graphic Designer

ARTS & LIFE

Americana music takes over Deep Roots

Maggie Waldmann
Asst. Arts & Life Editor

The evening of Oct. 20 will be wrapped in melodies of American blues and retro soul as Deep Roots headliner Black Joe Lewis & the Honeybears take stage at 8:45 p.m. Leading up to this performance, the mid-day shows begin at 2:45 p.m. with Rock U Allstars, Willie Watson and Lillie Mae, followed by a late night performance from The Norm at 10:45 p.m.

Black Joe Lewis & the Honeybears

With over three million streams on Spotify, Black Joe Lewis & the Honeybears main act in the festival is a notable step for Milledgeville's growing music scene.

The band's lead man Joe Lewis picked up his first guitar working for a pawn shop in Texas, the first step toward his career as a blues musician. After a short solo career, Lewis joined with The Honeybears in 2007, and a year later the group signed with Lost Highway Records.

Lewis said their most recent 2018 album, "The Difference Between Me and You," has brought back a measure of consistency to the genre of American blues.

"We just wanna make a real blues record," Lewis said. "I feel like the last couple [albums], I was just kinda doing whatever I wanted, so like the cohesiveness of it was all over the place. This one is a little bit more of a story."

This story presented in their fifth studio album stems from the band's experiences together through the past 10 years and reflects a heavy personal connection to the industry.

"We've been through the ups and downs," Lewis said. "We've had people coming and going, tryna burn us, you know, and [we are] now coming to a full realization where every-

groove. Joe Lewis & The Honeybear's upcoming performance of their new album will undoubtedly bring a unique musical experience for those lacking familiarity with heavy blues.

Lillie Mae

Though headlined with the blues, the festival's inclusion of Lillie Mae's pop-infused Americana will bring a relaxed vibe to the scene leading up to the final shows.

From playing alongside Jack White to performing on Conan and The Late Show with Stephen Colbert, Lillie Mae proves herself to be a worthy candidate in the category of up-and-coming artists. Her acute country vocals and prominence of string instruments resonate with the Americana vibes of The Dixie Chicks, making for a performance not to be missed.

Willie Watson

In keeping with the bluegrass atmosphere, Willie Watson's longstanding musical career will be a captivating experience for folk-country music lovers.

Picking up a banjo in 1996, Watson became a founding member of Old Crow Medicine Show, until he broke off to pursue his solo career in 2012. Since then, Watson has continued creating and performing a classic rendition of the Americana-bluegrass.

By digging up the roots of a seemingly lost sound through his rustic banjo strums and raspy vocals, Watson will undoubtedly bring Milledgeville a 21st century folk revival.

Mother's Finest

Classic in a different way, a performance by Atlanta's own Mother's Finest will surely bring audience members to their feet.

This American funk-rock band first took the



The Norm

Perhaps the biggest genre-bender of the festival, Milledgeville's own The Norm will bring a modern twist to the show with their musical blend of hip-hop and rock. Founders of the group Bryan Rucker and Ryan Bars were bound by not only their love for music, but their step-brotherhood as well.

Currently residing in Athens, the band has shared a stage with big name artists such as 311, The Revivalists and Moon Taxi, bringing them to life with col-



lege-aged audiences. With a new album expected to drop this year, The Norm will surely grow in popularity among the festival's younger listeners.

Rock U Allstars

Last but not least, Rock U Allstars will take the Deep Roots stage for a second time after their first festival appearance in 2013. This uncommon group is made up of a young collection of musicians ranging in ages nine to 17.

Under the mentorship of David Shore, these kids break the stereotypes of who can perform rock-and-roll, playing classic rock shows all over Georgia.

This eclectic selection of performers is unmatched in talent and diversity, a perfect 15th anniversary show for Deep Roots. Attendees of this year's festival are guaranteed a rare musical experience.

Black Joe Lewis & The Honeybears will be headlining Deep Roots

Photos courtesy of Mason Jar Media



Scan the QR code for a playlist of Deep Roots music!

“We just wanna make a real blues record... This one is a little bit more of a story.”

-Joe Lewis

thing really is.” Songs such as the album's opener “Nothing but a Cliché” echo the band's intended message with intimately detailed lyrics of mistrust and misfortune.

These personal tones were a clear focus for the group as they recorded the album in their hometown of Austin, Texas, allowing components of familiarity and reflection to come forward.

With Grammy award-winning producer Stuart Sike, Lewis and the band accurately captured the roots of American blues. Each track moves through key elements of the genre with repeating chord progressions effortlessly toned by soul and

stage in 1972 with founding members Joyce “Baby Jean” Kennedy, Glenn “Doc” Murdock, Gary “Moses Moe” Moore and Jerry “Wyzard” Seay. Their fusion of funky melodies, R&B vocals, and deep rock instrumentals brought the band's singles “Fire” and “Baby Love” to the top of pop charts during the mid-’70s.

Nearly 50 years after the fact, Mother's Finest effortlessly thrills avid classic rock listeners with yearly tours including opening acts for Black Sabbath, The Who, Aerosmith and AC/DC. Bring your groovy dance moves for this once-in-a-lifetime show.

ARTS & LIFE

The Deep Roots Devil wears Prada

Lilia Starnes
Asst. Sports Editor

Deep Roots offers an opportunity for students to show off their best fall music festival attire. “Deep Roots sort of marks the start of fall, so it’s fun to use it as an event to start dressing in fall clothing,” said junior Hannah Karel. “It’s a fun event most people go to, so I like feeling my best. Loving my outfit makes me have a better time.” Many GC students look forward to fall as a relief from the overbearing Milledgeville heat. When the temperatures drops, students begin to swap their summer clothes for fall-inspired pieces. “On a typical school day, most girls and guys are chilling in t-shirts and sneakers,” junior Kaitlyn Robes said. “However, [at] Deep Roots, people tend to dress following the trends while hanging out with family and friends.” Deep Roots allows students to break away from their normal casual loungewear and show off their favorite fall fashion. Karel said that she predicts the trends this year will involve plaid skirts and pants paired with fall colors like burnt orange and yellow. “I will probably be wearing a flowy skirt with a cute top paired with it,” Karel said. “Probably fall colors like yellow, orange, et cetera.” Robes said she envisions

a lot of denim jackets, animal print, printed tees, wide leg pants and neutral colors. She, however, plans on wearing something unique. “At Deep Roots, I will be wearing a striped two-piece set I recently ordered from American Threads,” Robes said. “The top is a smocked tank, and the pants are high rise and cropped at midi length. To top it all off, I have a cropped black denim jacket if it gets chilly.” Instagram plays a large role in the modern fashion scene. Some fashion-focused students draw inspiration from the app as models show off their brand deals and celebrities flaunt their red carpet wear. Karel said she gets inspiration from models like Bella Hadid and Hailey Baldwin, but her interest in fashion stems from her upbringing. “My mom got me interested in fashion,” Karel said. “She always is dressing to the nines, even in workout clothes, she will still manage to look trendy and presentable. I grew up seeing her use clothes as a good expression of yourself.” Robes said that she draws inspiration from social media to create her looks. “For as long as I can remember, fashion has always been something I have loved,” Robes said. “As cliché as it sounds, it is such a great way to express yourself, and I love how the trends are always changing or making a come back.”



Courtesy of Kaitlyn Robes

Kaitlyn Robes working at AmericasMart in Atlanta



Courtesy of Hannah Karel

Hannah Karel poses in Venice, California on Oct. 6, 2018

◆ NUMBERS ◆

 Approximately 14,000 tickets sold

20,000 people will be in attendance



 Approximately 90 vendors

7 total food trucks



 Approximately 4,000 people attend each concert

Approximately \$84,000 in gross sales



 Most business' best day a year for tips

Animal Rescue Foundation suggests no pets be allowed



 Planned by ten volunteers with teams of 5-20 additional volunteers

Milledgeville was named **National Great American Main Street** in 2011 and it is one of three cities in Georgia to have this title.



ARTS & LIFE

Money, Money, Money

Deep Roots brings businesses to Milledgeville

Ava Leone
Contributing Writer

Every October, a variety of businesses, large and small, flock to downtown Milledgeville to participate in the vendor market at the city's annual Deep Roots Festival. Frank Pendergast, Deep Roots committee director, expects a large turnout from both college students and Milledgeville locals.



135 Custom Furniture

Barak Wood, owner of 135 Custom Furniture, will also be at Deep Roots. He creates custom tables that come in personally designed styles and sizes. Wood started his business in 2014 after resigning from his position as Deputy Sheriff of Putnam County to spend more time with his wife. This is Wood's first year at Deep Roots, and he plans to come back next year. "I definitely want to grow my business in the Milledgeville area," Wood said. Wood has sold pieces to multiple restaurants in the Milledgeville and Macon area including Amici's, The Tavern, The Brick, Jackson's Restaurant and Bar and Accelerated Building Solutions, Inc. Farm tables are his top selling product and can run from \$500 to over \$2,000 depending on the size and style of the table.



Sassy Scentz

Takisha Brown, owner of Sassy Scentz, will be selling all-natural soaps, bath bombs and more at Deep Roots. "I've got body scrubs, lotion, body butter, bubble scoops, bubble bars and cupcake bath bombs," Brown said. Brown works from her home in Milledgeville but wants to expand her business in the future. She said that Deep Roots is one of her favorite festivals, and she is glad to be participating for a fifth time this year. Brown built Sassy Scentz from the ground up in 2013. After struggling to find an expensive sugar scrub she used on her honeymoon in Las Vegas, she decided to simply recreate her own version to save money. Her eight-ounce jars of scrub cost \$6, a steal compared to the \$32 eight-ounce scrub she bought in Las Vegas. "Running your own business and having no experience, you waste a lot of money," Brown said. "This is my first year where I'm keeping 87 percent of my profit from each festival in my pocket." Sassy Scentz is Brown's livelihood. She said it took approximately three of the business' five years to turn a profit.



Creative Collections & Signs

Liz and Dave Ludewig, owners of Creative Collections & Signs, also work with wood, but instead of building tables, they specialize in carving custom, hand-routed wooden signs. It all started with the couple placing one of their hand-made signs in front of their home. Their neighbors were intrigued, and the Ludewigs decided to create their business. The couple work as a team to create their signs. "He has the building and routing skills," Liz Ludewig said. "I paint and wood-burn and do the artistic creative stuff. We've been doing it as a 'business' for almost three years now." The Ludewigs will feature their personalized wooden cutting boards, coasters, photo albums and memento blocks for birthdays or weddings at the festival. "We have done a few local craft fairs in the Putnam, Greene and Morgan counties over the past 18 months," Liz Ludewig said. "Deep Roots attracts people from the same areas, but we were pleasantly surprised at the interest that college students showed in our products last year." The couple will be returning to Deep Roots for the second time this fall.



Benjamin Monckton
Contributing Writer

"Time (The Revelator)"

Gillian Welch's 2001 sophomore album "Time (The Revelator)" triumphs not only as an outstanding album, but also as a smooth concoction of blues, country and folk. Welch's songwriting is as poignant as it is weathered. Lyrically timeless, "Time (The Revelator)" is an album worth revisiting year after year, each time providing new insight to Welch's lyrics. Welch has defied many of the folk stereotypes that have been in place for years. Born in Los Angeles, she opened the door for future artists to pursue folk songwriting while shattering the assumption that the best folk music came from the South. Welch also proved that through a respect for tradition, motifs and songwriting, a folk artist could land Top 10 rankings on three different Billboard charts. With songwriting partner and producer David Rawlings, Welch wrote "Time" with instrumental elements from blues and country to create a tapestry of guitars and mandolins blanketing her vocals. Rawlings' fingerpicked guitar provides a subtle yet rich accompaniment while he harmonizes with Welch. Songs like "Red Clay Halo" emphasize the loneliness of country life, as Welch sings, "The girls all dance with the boys from the city but they don't care to dance with me / Well it ain't my fault that the fields are muddy and the

red clay stains my feet." The song marries country and bluegrass with traditional folk lyricism. "Everything Is Free Now" is perhaps the simplest, yet provocative critique of streaming culture. "Everything is free now," Welch sings, before Rawlings joins in with a soft harmony. "Everything I've ever done, they're gonna give it away." Welch wrote the song during the Napster revolution. She envisioned a world where music would no longer be viewed as a sustainable career and that many would cave in to the discouragement that accompanies this model. It's as if Welch saw the future and was heartbroken by her discoveries. "Someone hit the big score," she croons. "They figured it out. That we're gonna do it anyway. Even if it doesn't pay." "Time" defines context in a typical folk fashion. The best folk songs are still covered and performed today, celebrated for their contributions to many artists' development. Welch has created her own timeless folk songs. Recently, "Time" has been celebrated by the likes of Courtney Barnett, and the record has become a favorite for many modern folk duos. Gillian Welch and David Rawlings may not have realized that they were writing a prophetic album that would change the accessibility of folk music, but that's exactly the point. The honesty and tenderness of voice and acoustic guitar provide a certain clarity. The duo made one of the greatest of their time.

Jazz Jams and Pizza Pans

Sydney Weissman
Contributing Writer

A cool breeze flowed out of Amici's on the night of Sept. 11, carrying not only the savory smells of delicious pizza and crispy wings, but also the rhythms of a drum and the smooth notes of the saxophone. That's right, monthly jazz night at Amici's has returned. "I'm so excited it's back," said GC student Sarah Stallings. In early September, Chris Enghauser, double bass and jazz improv instructor, picked up the torch originally lit by retired professor Maureen Morgan and reintroduced Jazz Jam at Amici's. About 30 people filled the wooden chairs and tables surrounding the instrument-packed stage during the first



Sydney Weissman / Contributing Writer

Shaquille Wright plays saxophone at Amici on Tuesday, Sept. 11

Jazz Jam in months. The jam, hosted by Enghauser, featured GC faculty members Don Parker on vibraphone, Enghauser on bass and Nathaniel Gworek on drums. Students Noah Prince and Shaquille Wright played trumpet and saxophone, respectively. Parker, the vibraphone player, is the chairman of GC's Music Department. He spoke of the many places his career has taken him, but he has found a place to call home in the Milledgeville community. Parker said he enjoyed every moment of his first Jazz Jam at Amici's. "Jazz is a universal language," said Parker. "It takes a little bit of effort and a whole lot of heart." People of all ages enjoyed drinks and food while bobbing their heads to the smooth Jazz presented by their fellow community members. Prince brought a great performance with his fast fingers on the trumpet. "I feel like I can just let loose at this event, be present and not think about the worries of

work or school," Prince said. "It's a great treat." According to the National Museum of American History, jazz musicians place a high value on discovering their own sound and style, and Prince is no exception. Each set finished with hands in the air, filling the air with a loud applause. "Jazz Jam is an event where GC students and professors come and play together or individually," said John Schultze, manager of Amici's. "It's an event that brings the community together to broadcast their talents." The Jam was a break for students during their busy week to enjoy some talented, passionate and creative artists. Milledgeville local Barb Moore said that she was thrilled to hear the student musicians. "I felt upbeat and full of energy listening to the musicians perform,"

Moore said. "It gives me a whole new appreciation for the art of jazz every time I hear the smooth rhythm of the songs." Many local residents attended the event, cheering and clapping after each performance. The small setting brought the audience together to share their common love for music in an intimate environment. "This Jam brings me back in time and gives me more of an appreciation and push for young people to follow their passions and talents," Moore said. Moore said Jazz Jam gave her and her husband Rich Moore the opportunity to be out with friends and enjoy some live music and great food. "My favorite part of tonight was hearing the new vibe player," Rich Moore said. "We haven't seen that in the jazz band before, and it was a great addition."